

The Barnstone Studios

Tuning Advice for Middle Intensity Palette Colors

It is necessary to adjust or 'tune' the points on the color wheel, and not use most colors straight from the tube. The colors required at each point depend on many considerations: the staining power of the color; purity; cost and variations in temperature in different brand names; etc. Because these considerations will vary by manufacturer, no reference is made to the amount of each color to be mixed. Only through practice will you arrive at the appropriate ratio of pigments to mix for each point.

Below is a listing of suggested colors to be used to create each of the 12 points on the color wheel. These mixes will produce any of the Fletcher medium-intensity palettes.

Yellow:	Tune Yellow Ocher with Cadmium Yellow
Yellow green:	Tune the above mix with Permanent Green Deep or Viridian Green
Green:	Tune Viridian Green with Phthalo Green
Blue Green:	Tune a Phthalo Green with a Phthalo Blue
Blue:	Tune Phthalo Blue with Prussian Blue
Blue violet:	Tune Ultramarine Blue with Ultramarine Violet
Violet:	Ultramarine Violet or mix a red violet and a blue violet to tune
Red violet:	Alizarin Crimson
Red:	Cadmium Red (Deep)
Red Orange:	Tune Cadmium Red with Burnt Sienna and Cadmium Orange
Orange:	Tune Cadmium Orange with Burnt Sienna
Yellow Orange:	Tune the mixes for the yellow point and the orange point