

# The Barnstone Studios

## Final Homework Assignment for Lesson Seven

### *Still Life in a Box*

*(Complete prior to lesson 7 critique)*

During Lesson 6, at time stamp [41:00], Myron provides the details for creating your own still life configuration, with advice on using pale-colored pastel papers as background.

For this assignment, it is necessary to create a display space where you can change the background and surfaces of a display area using different colors of pastel papers, in order to observe the visual effects on a piece of fake fruit. Using a still-life box like this, with interchangeable colored papers, will allow you to continue to practice the principles of a controlled palette. It will also allow you to experiment with observations and additional still-life paintings as you continue your artistic development.

### **Preparing a still-life set up in a box**

Obtain a cardboard box, and cut away the top and two sides to create a stage.

Have ready several sheets of pastel paper in cool, pale values. (Minimum suggestions are pale green for the ground, and pale red-violet for the back and sides.) The back and sides should have a slightly darker value than the green ground. A piece of plastic fruit in a red-orange hue will be used as the subject. Finally, plan to light your still life well, as this will force the color changes and reflections to be more apparent, and aid you when you begin to paint.

Following the prescribed method, create several value sketches in pencil or pastels of your still life. Use a root rectangle for your composition, and consider the mood you want to convey. Take time to consider all the design aspects that have been demonstrated and practiced throughout this course, and include as many as possible in your design.

When you have selected your design, begin to add color tints to your value sketch with pastels, in order to test your color ideas. When ready, transfer your drawing to a flat piece of canvas, select and mix your appropriate palette, and produce an under- and overpainting, in the same manner as the previous lessons.