

The Barnstone Studios

Homework Assignment Lesson 4

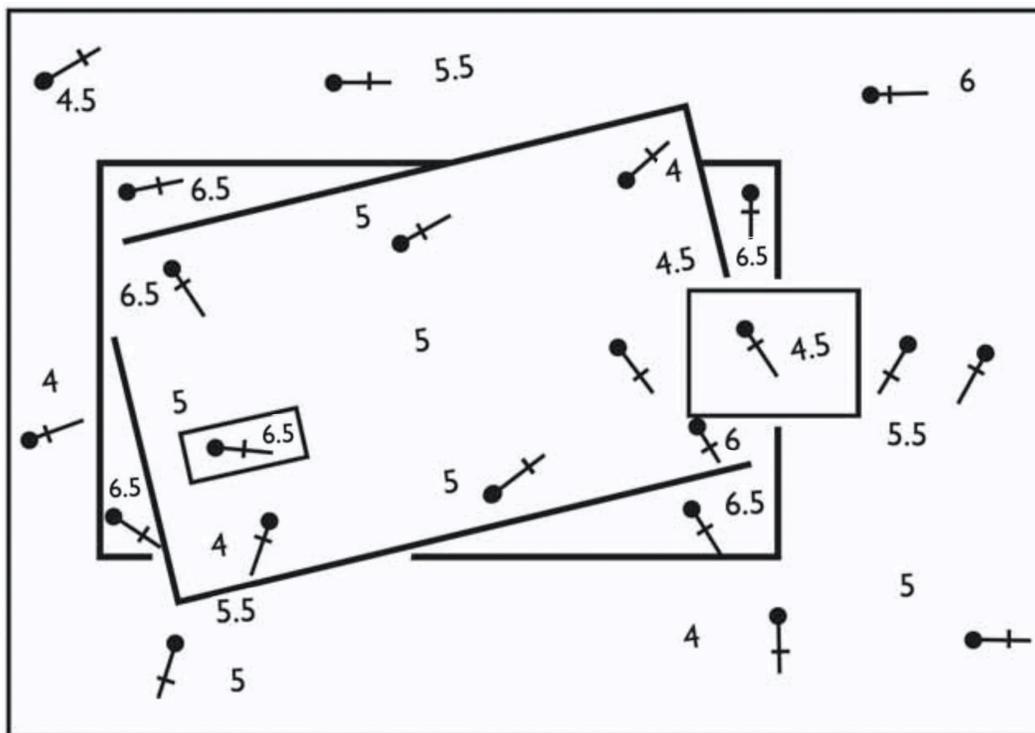
The Twisted Plane

Part One: Grey scale study

Using a pencil and ruler on a piece of flat canvas, and draw the schematic no larger than 4X5. Use masking tape around the edge of the work to keep your work clean. Using the schematic for the overpainting, mix the central triangle of your palette and produce the neutral values that are required for the assignment and paint a small (4x5) neutral value sketch of the schematic. Use a small flat brush and make flat strokes of color. As brush stroke practice before you begin the assignment, work to keep your strokes angled in the same direction and work in a parallel line fashion across the design.

Part two: Underpainting

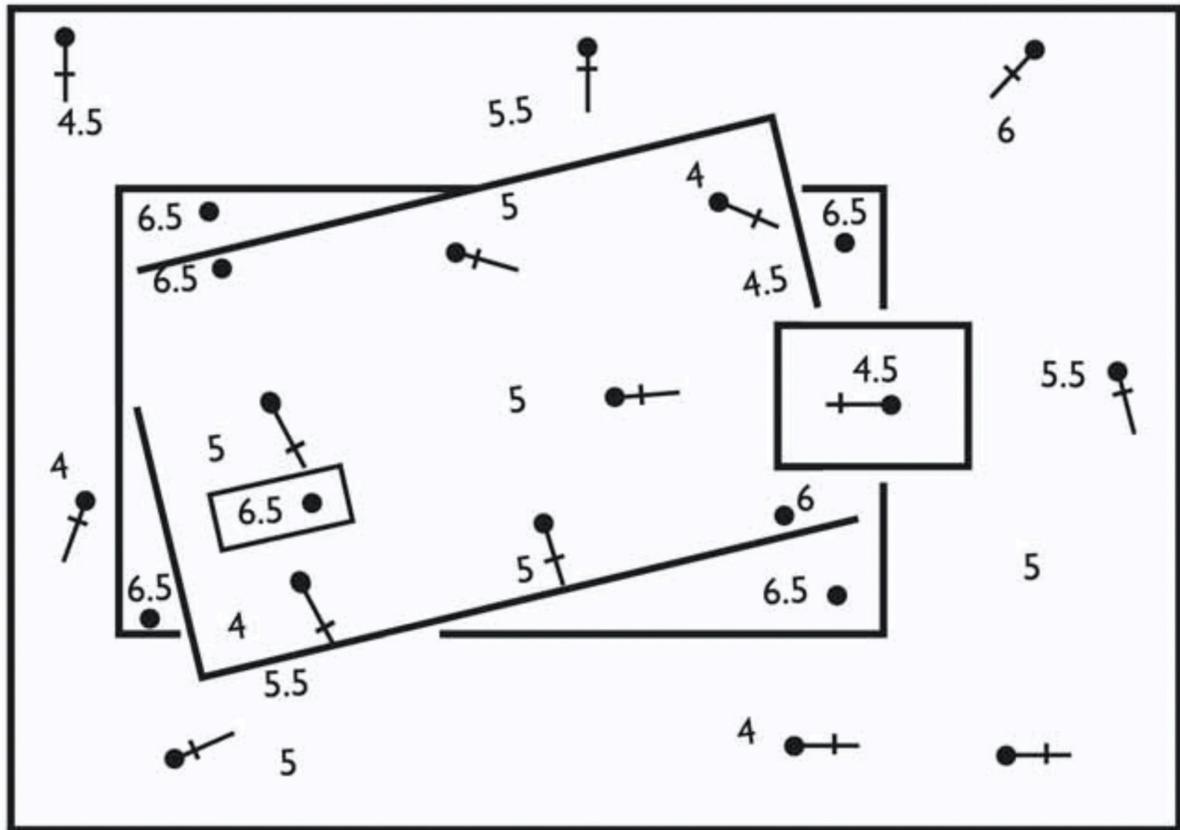
Draw the schematic below lightly on a piece of canvas large enough for the assignment. Use masking tape around the edge of the drawing to keep your edges clean. Mix your neutrals and thinly paint a smooth, thin background layer that reflects the shifts in value that the assignment schematic notes for each plane area. This layer should not have any thick bumpy bits of paint, you want it to dry quickly and be a flat surface to work on. Consider adding a few drops of a fast drying medium for oil paints to your neural mixes. (Galkyd is a brand of a fast dryer) This will increase the likelihood of it drying overnight.



Underpainting

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Part three: Overpainting



Overpainting

Following the prescribed method for mixing your values and colors, begin to create even rows of color transitions across your underpainting. Check the value of your color against the value of the underpainting by placing small touches of your planned color on a sheet of acetate or clear plastic, then hold it over the underpainting and see how close you are. Make adjustment as necessary and apply the color row. Repeat for all areas.