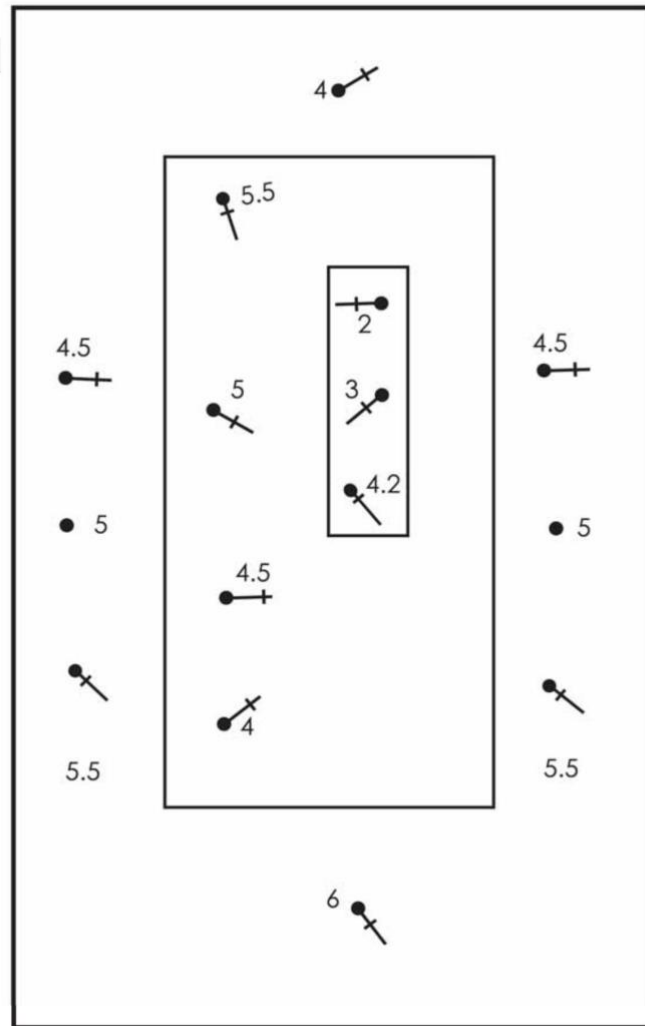


# The Barnstone Studios

## Homework Assignments for Lesson Three



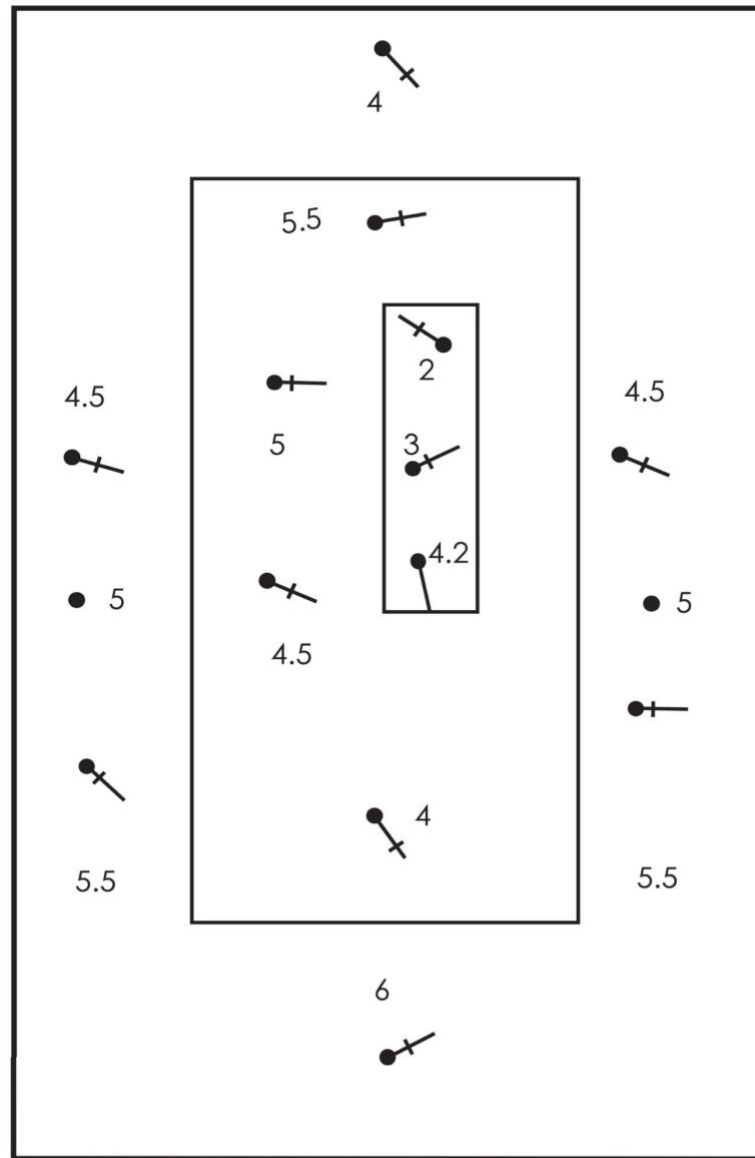
RO-G-BV

*Tipped planes with aerial perspective*

### **Part One - Underpainting**

Tape off a piece of canvas large enough for the assignment, but small enough to make it manageable. Mix your neutral, and 'rub in' or thinly paint a smooth, thin background layer that reflects the shifts in value that the assignment schematic notes for each plane area. This layer should not have any thick or bumpy bits of paint; you want it to dry quickly and be a flat surface to work on.

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## Part Two - Color or Overpainting

Following the prescribed method for mixing your values and colors, begin to create even rows of color transitions across your underpainting. Check the value of your color against the value of the underpainting by placing small touches of your planned color on a sheet of acetate or clear plastic, then hold it over the underpainting and see how close you are. Make adjustments as necessary, and apply the color row. Repeat for all areas.